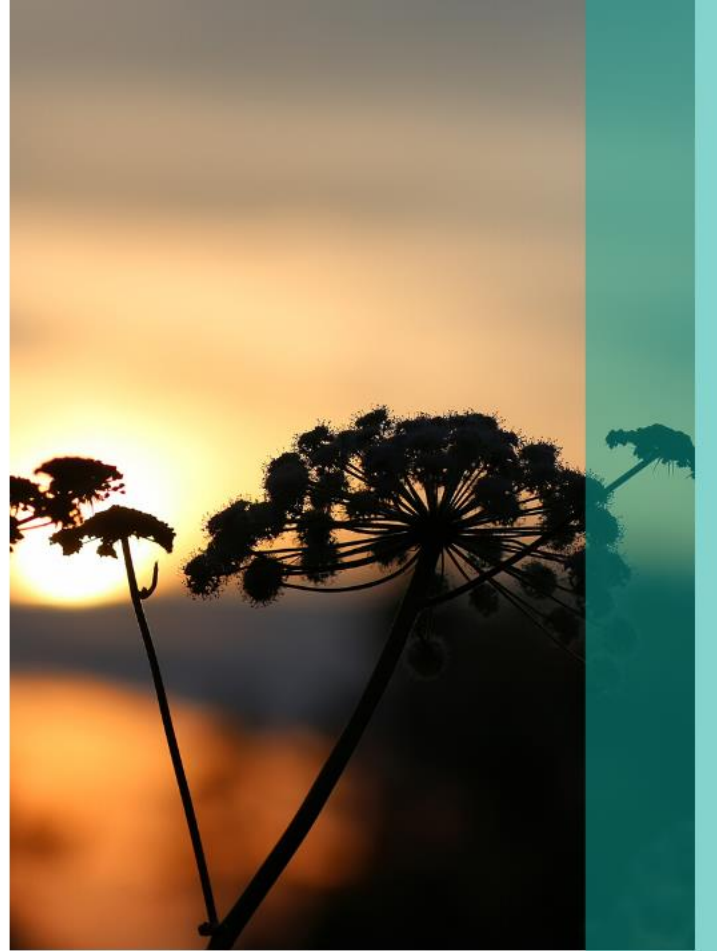


HOMESCHOOL

LEARNING - The Charlotte Mason Way





MY FAMILY

- Homeschooling since 2012
- Kids in Gr7, Gr5, Gr1
- Enjoys the flexibility of time
- Loves that we can customize curriculum
- Loves using CM Method



FAMILY ADVISOR

Homeschool Global, Philippines

- Guides families in their homeschool journey
- Conducts training to parents
- Conducts CM enrichment classes to homeschooling children

Who is Charlotte Mason?

- Charlotte Mason (1842-1923) was a British educator who ushered in revolutionary ideas about the way education is taught.
- Envisioned and developed a generous and broad curriculum for all children, regardless of social class.
- She set down a list of 20 Principles which form the basis of the Charlotte Mason philosophy.
- Authored the six volume of Charlotte Mason Homeschool Series





Children are born persons

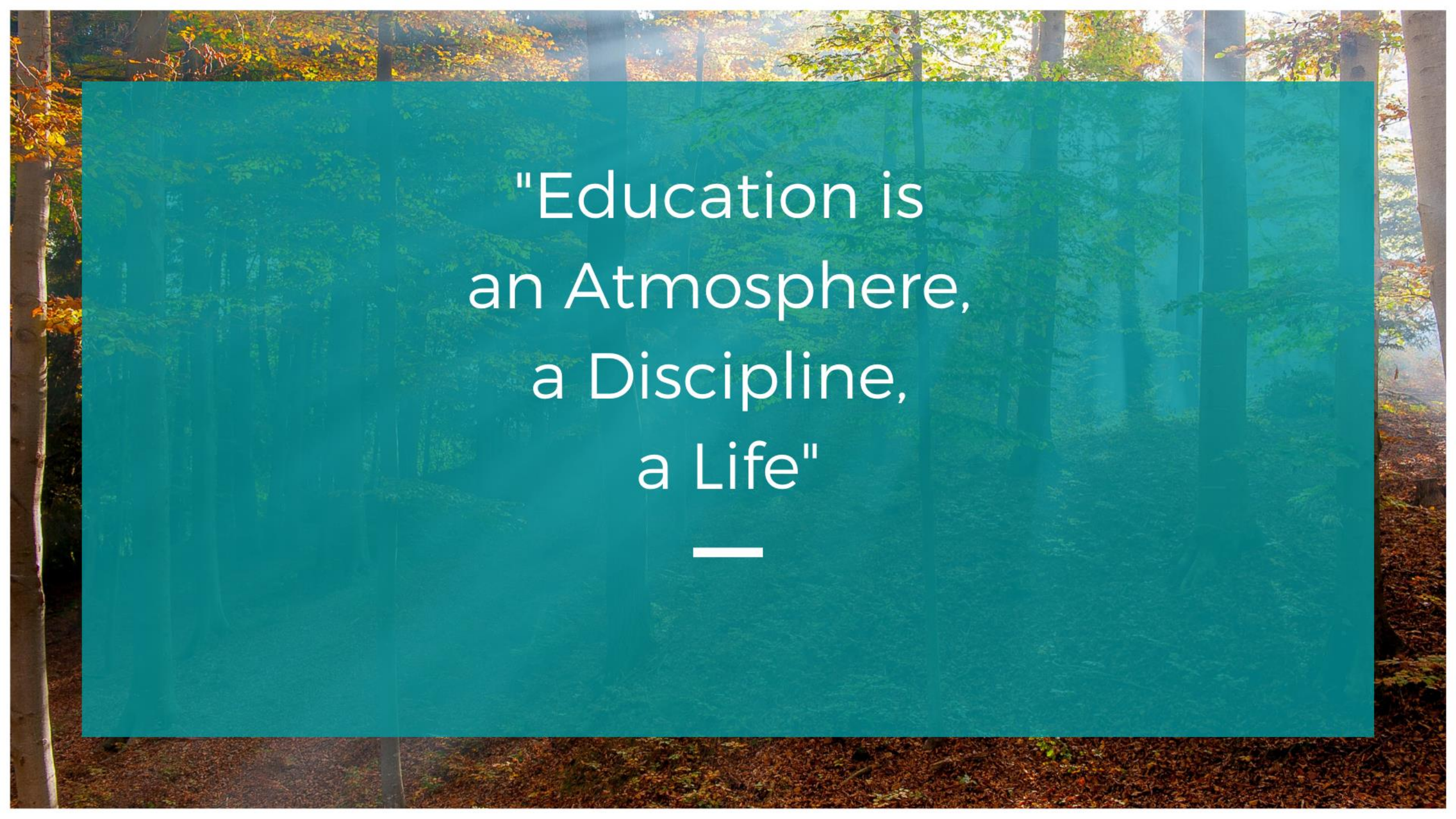
Charlotte Mason

Children are born persons

- Children are Persons with minds already capable of taking in rich ideas
- Must educate the whole person not just his mind

Charlotte Mason



A photograph of a forest with tall trees and autumn foliage, overlaid with a semi-transparent teal rectangle. The quote is centered within this rectangle.

"Education is
an Atmosphere,
a Discipline,
a Life"

—



Education is

an ATMOSPHERE

EDUCATION IS

an **ATMOSPHERE**

“...there is nothing in the way of direct teaching that will ever have so wide and lasting an effect as the atmosphere of home. The atmosphere emanates from ourselves—literally ourselves; our children live in it, and breathe it, and what we are is thus incorporated into them.”

Charlotte Mason



“What ideas rule your life?”

What is the rhythm of our children nowadays?



Do they still have...

- Time for free play
- Time to create
- Time to rest
- Time to be outdoors
- Time for yourself





Education is

a DISCIPLINE

EDUCATION IS

a **DISCIPLINE**

"By education is a discipline,
we mean the discipline of
habits, formed definitely and
thoughtfully, whether habits
of mind or body."

Charlotte Mason



EDUCATION IS

a **DISCIPLINE**

Charlotte emphasized the importance of training our children in good habits—habits that will serve them well as they grow.





Habits

- Habits are inevitable.
 - Habits produce character.
 - Habits can be more powerful than natural tendencies.
-

"A mother who takes pains
to endow her children
with good habits secures
for herself smooth and
easy days!"

Charlotte Mason



- **Moral habits** (like self-control, good use of time, and personal initiative),
- **Mental habits** (like logical thinking, memorizing, and observing),
- **Physical habits** (like fortitude and self-restraint in indulgences),
- **Faith-based habits** (like regular devotions, thanksgiving)

*Taken from Education Is an Atmosphere, a Discipline, a Life
by Sonya Shafer*





Education is

a LIFE

EDUCATION IS

a LIFE

"all the thought we offer to our children shall be living thought; no mere dry summaries of facts will do."

Charlotte Mason



EDUCATION IS

a LIFE

- The mind feeds on ideas.
 - Charlotte believed that we should give children living thoughts and ideas, not just dry facts.
-

Generous Curriculum

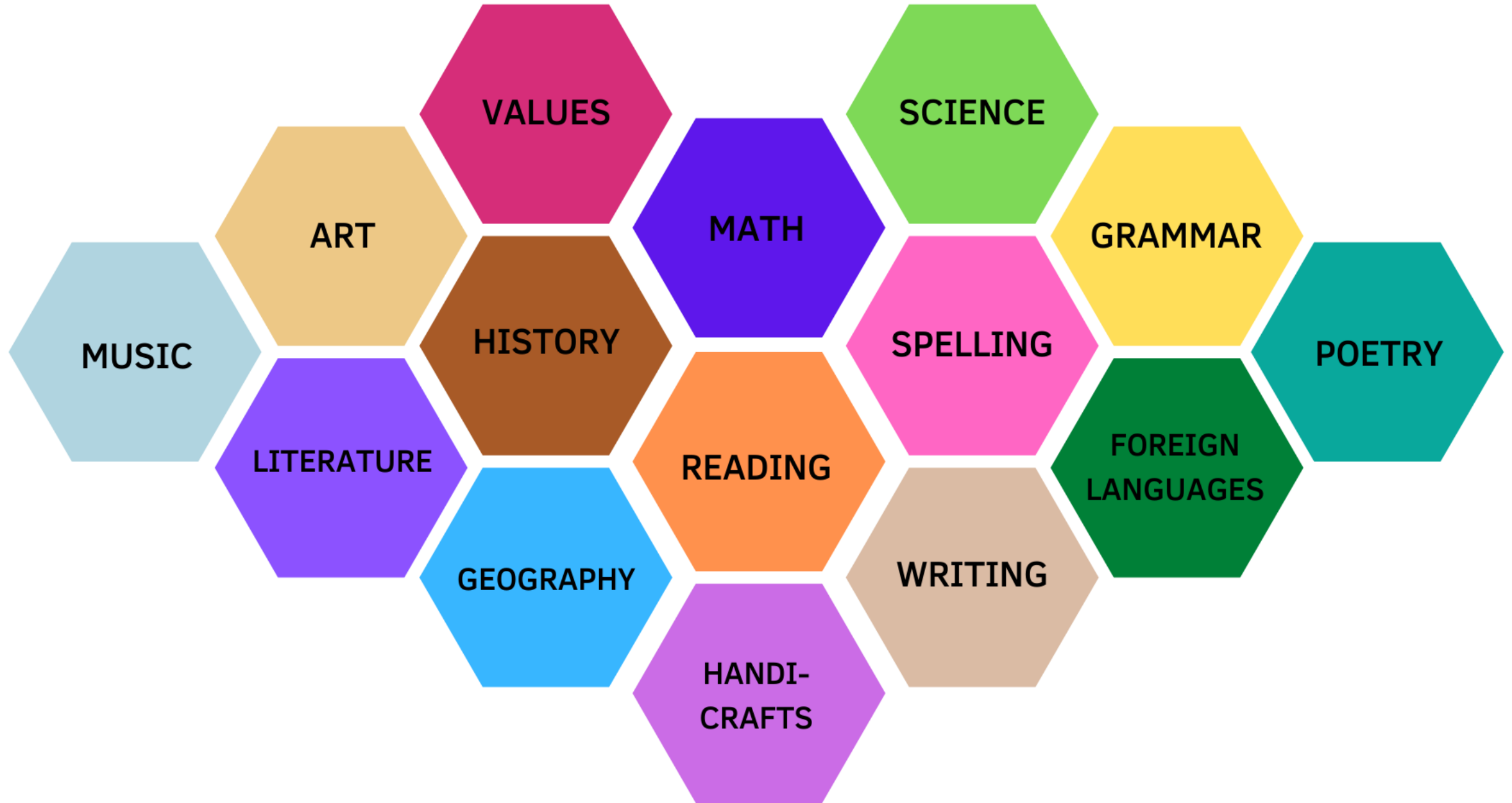
Offering a wide variety of subjects spread before a child.

- like a feast, banquet of ideas presented to a child

“The mind feeds on ideas, and therefore children should have a generous curriculum”
(Vol. 6, p. 111).



Generous Curriculum



A photograph of a forest with trees and autumn foliage, overlaid with a semi-transparent teal rectangle. The text is centered within this rectangle.

Charlotte Mason's Living Methods

—

LIVING
BOOKS

NARRATION

NATURE
STUDY

HANDS ON
MATH

BOOK OF
CENTURIES

PICTURE
STUDY

MUSIC
APPRECIATION

COPYWORK

DICTATION

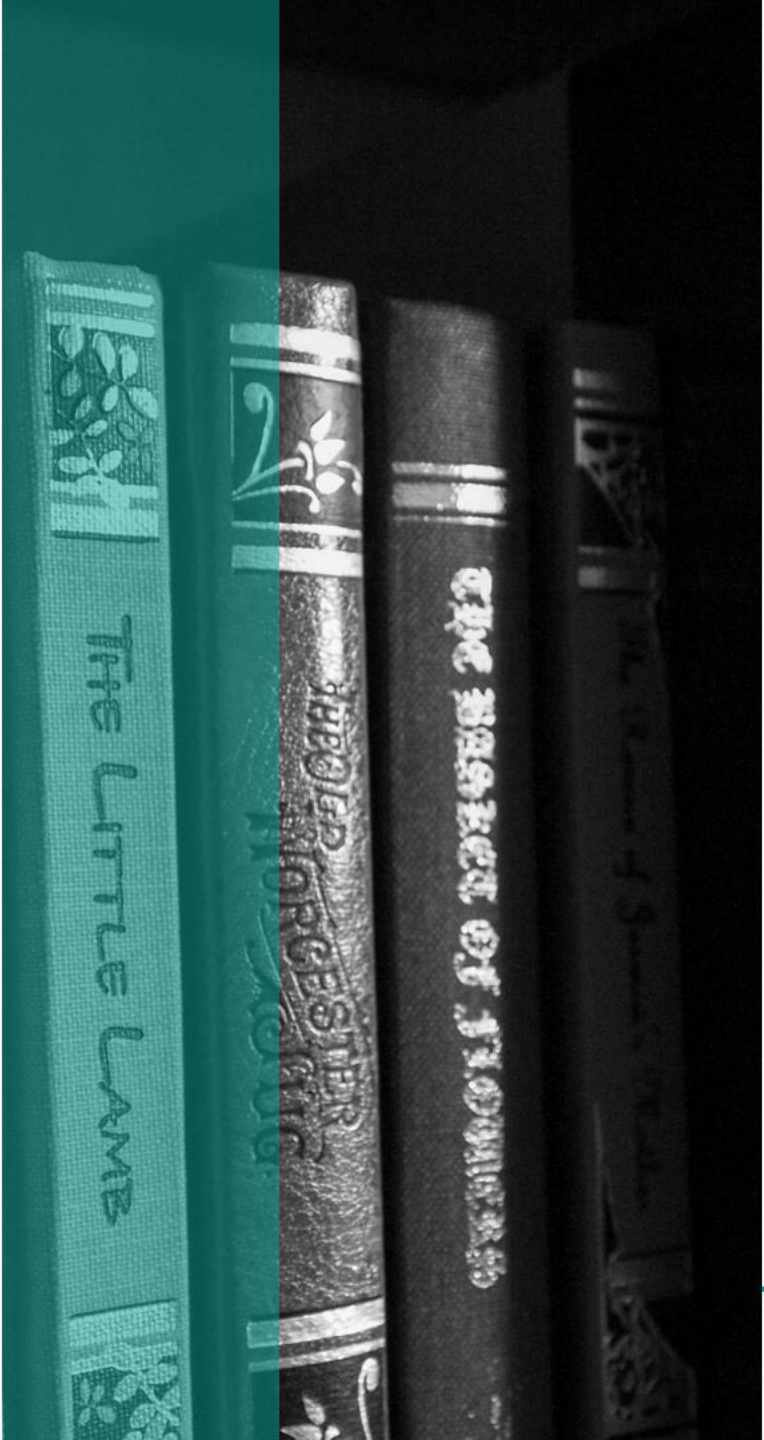
Charlotte Mason's Living Methods

Education Is an Atmosphere, a Discipline, a Life
by Sonya Shafer

Living books

Foundation for educating children

- are usually written by one person who has a passion for the subject and writes in conversational or narrative style.
- they tell us the facts while they give us the story.
- The books pull you into the subject and involve your emotions, so it's easy to remember the events and facts.



EXAMPLE

Biographies about Albert Einstein
and both are aimed toward a
middle-elementary age.

Textbook version:

“Einstein was a scientist during the early 1900s and came up with some of the greatest discoveries and theories in science. People referred to him as one of the most intelligent people of the 20th century. His name and face are often presented as the description or picture of the consummate scientist.”

Now let's read the first few sentences from a living biography:

“Have you ever wondered what it would be like to ride upon a beam of light? In the first years of the twentieth century, there lived a young man who wondered about that. In fact, he wondered about a lot of things, and what became of his wondering you shall see.

Now let's read the first few sentences from a living biography:

“In 1905 Albert Einstein spent his days in an office in the Swiss city of Bern, working as a patent clerk. He helped inventors fill out the paperwork so they would own their creations and no one else could claim them. He typed out the forms and filed them in their proper places, chatted with his friend in the office next door, and ate his simple lunch every day at his desk.

Now let's read the first few sentences from a living biography:

When evening softened the sky, he walked home and greeted his wife and newborn son, and then shared with them a dinner of beef and potatoes, or pea soup and cabbage. “But all the while he was doing these normal, homely deeds, his mind was somewhere else. He might be typing or chatting or eating, but he was thinking about light and time”

(Stories of the Nations, Volume 2, “On a Beam of Light”
by Lorene Lambert).

Can you tell the difference?

Narration

The Act of Knowing

- Asking the child to tell back in his own words what he just saw, read, or heard.



“As knowledge is not assimilated until it is reproduced, children should ‘tell back’ after a single reading or hearing . . . A single reading is insisted on, because children have naturally great power of attention; but this force is dissipated by the re-reading of passages”

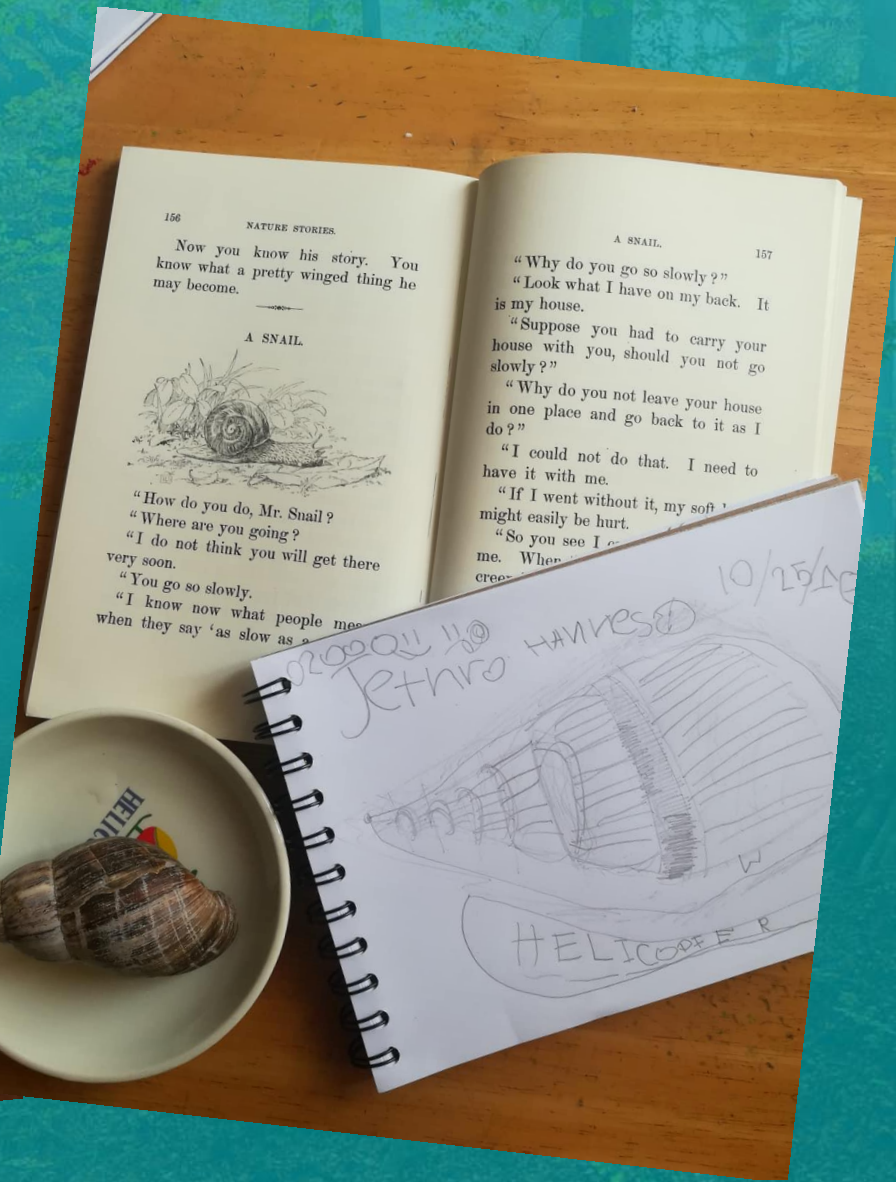
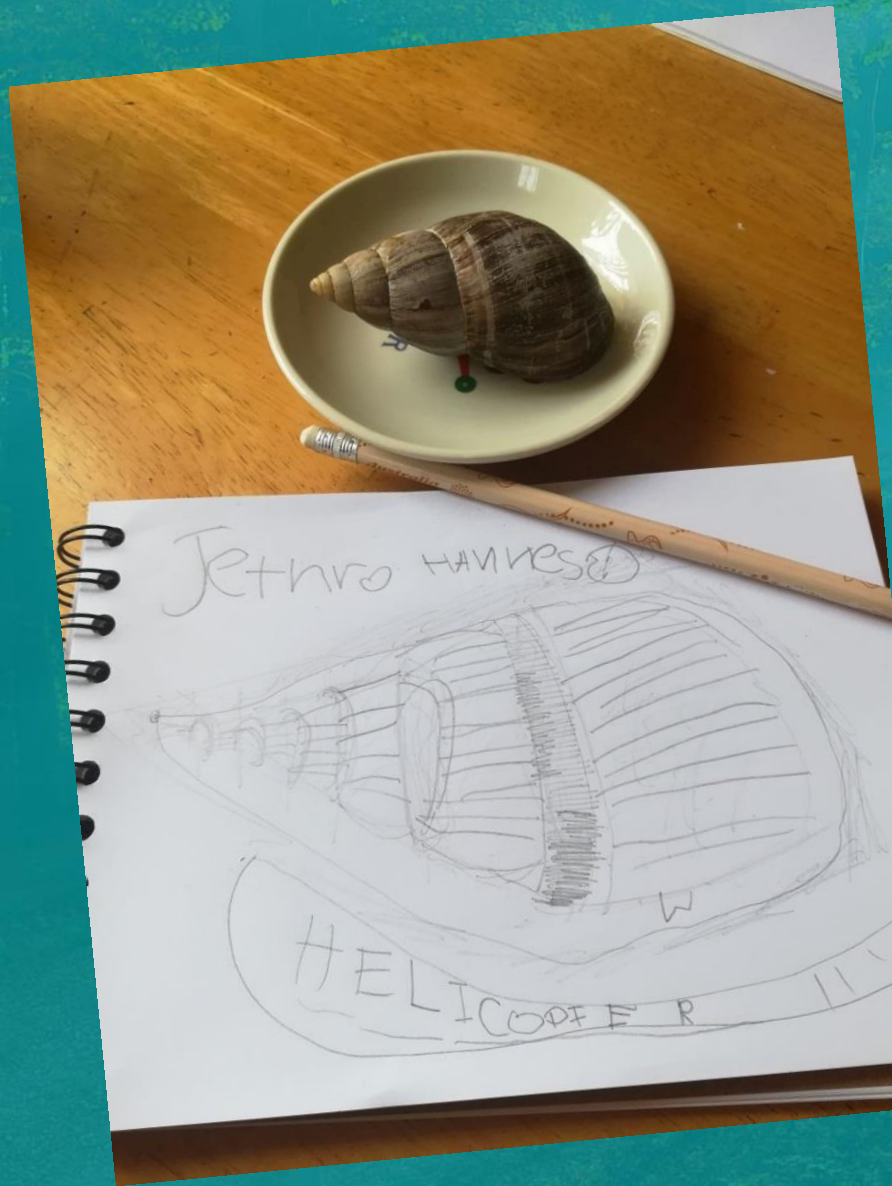
CM HomschoolSeries (Vol. 6, preface)

A black and white photograph of a woman's face in profile, looking down at a snail resting on her hand. The left side of the image is overlaid with a teal gradient. The background is a soft-focus outdoor setting.

Time Outdoors

Nature Study

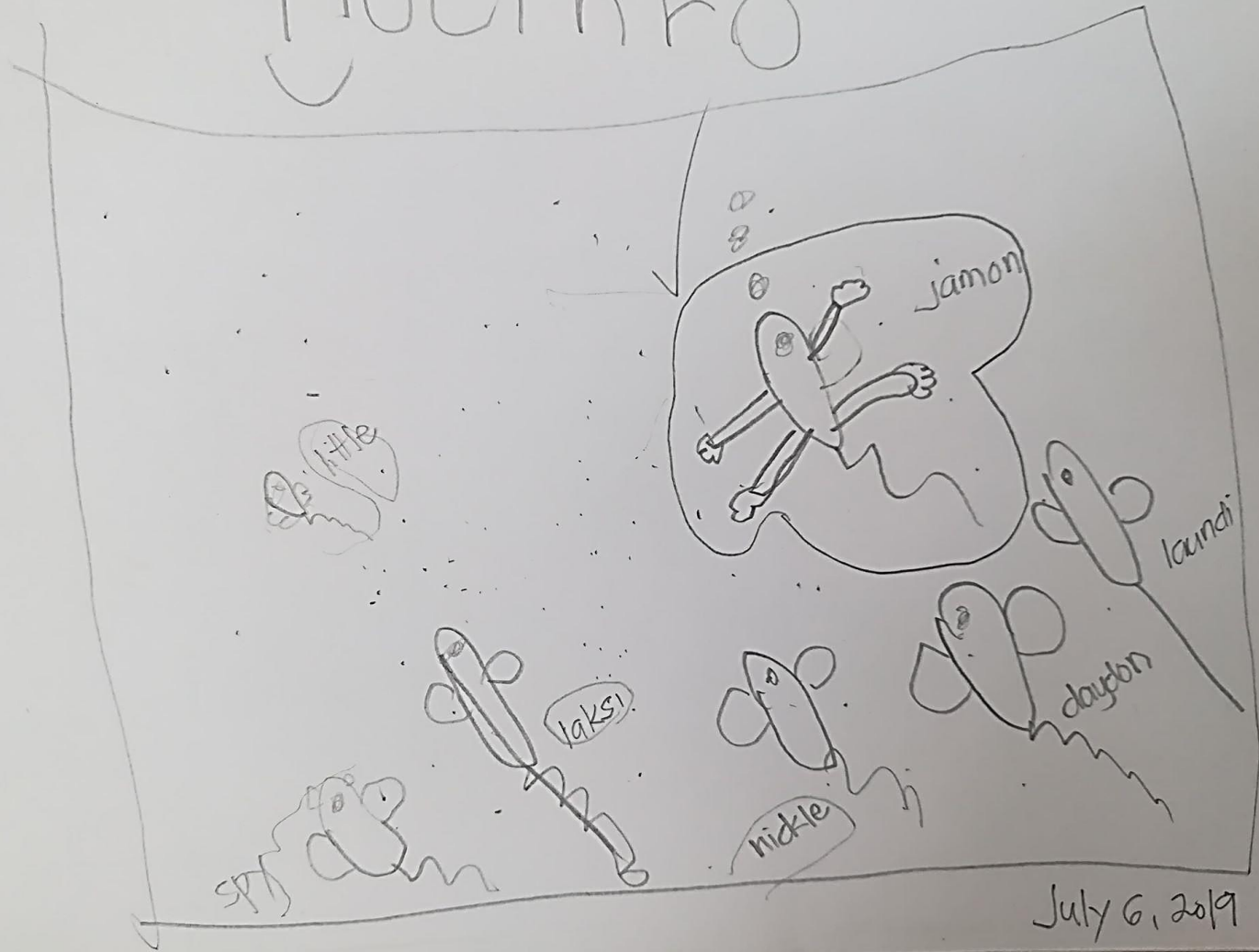
- interacting and learning the ways of nature firsthand
 - spending time outside observing and sketching nature.
 - learning science in the natural world not just through the face of a textbook
-



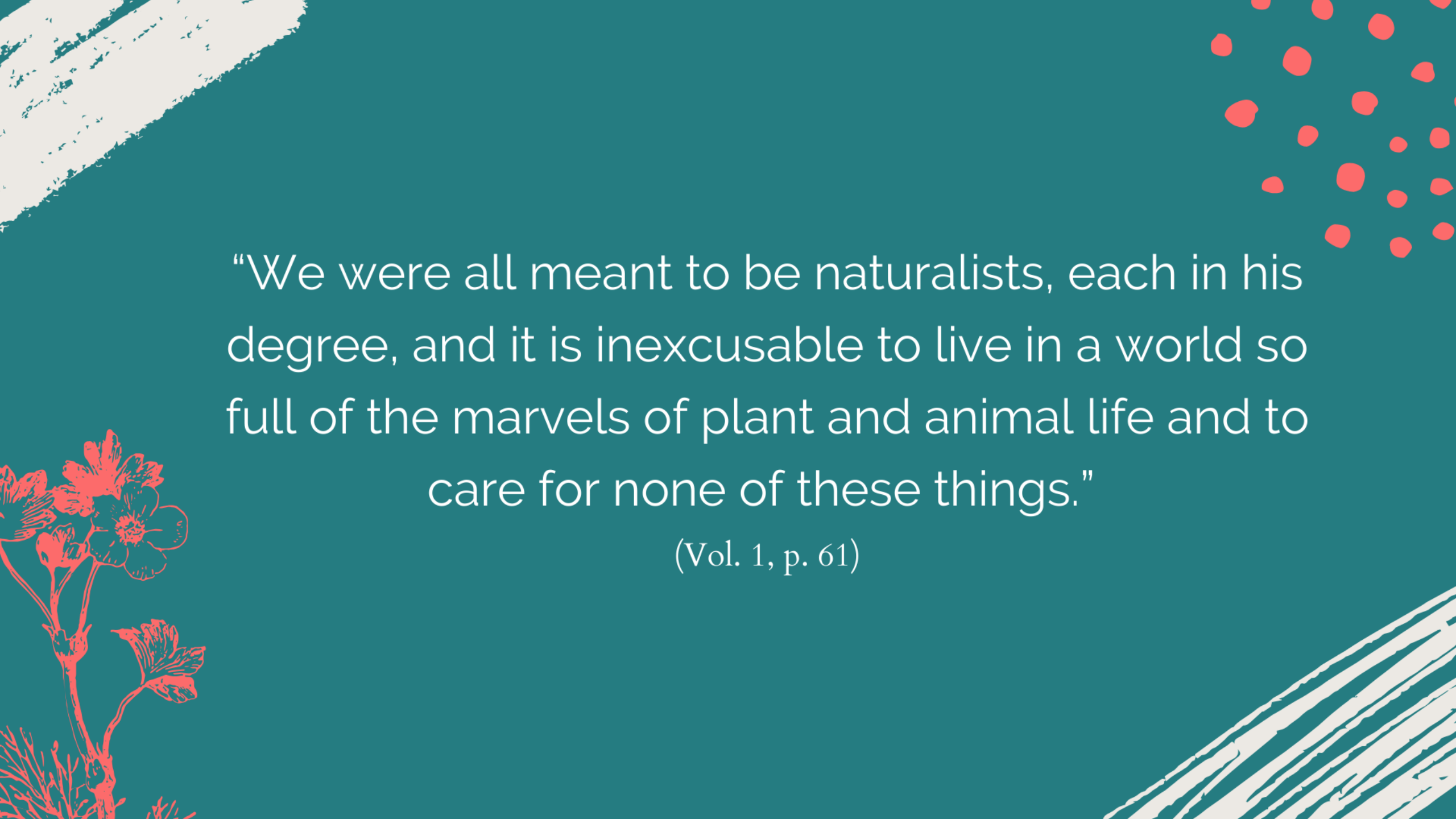




10ethro



July 6, 2019



“We were all meant to be naturalists, each in his degree, and it is inexcusable to live in a world so full of the marvels of plant and animal life and to care for none of these things.”

(Vol. 1, p. 61)

Picture Study

- Looking at an artist's work until a child can see it clearly in his mind's eye, then hiding the original work and narrating what it looks like.







Impression, Sunrise, 1872
Claude Monet



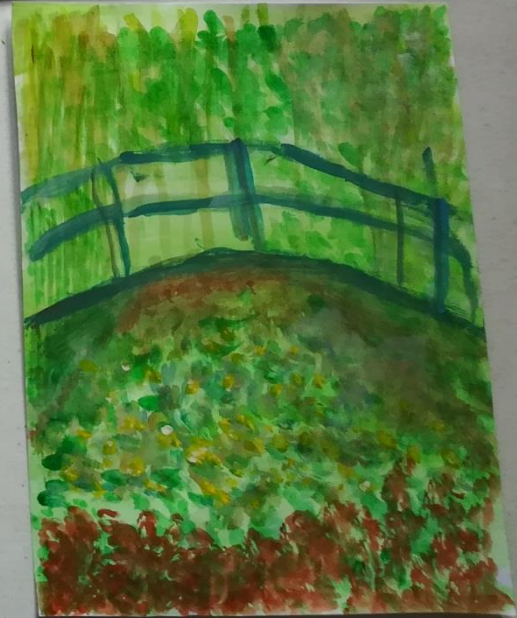
San Giorgio Maggiore at Dusk, 1908
Claude Monet



The Water Lily Pond, 1899
Claude Monet



Trace 06/19/2018







Music Study

- Listening to a composer's work until the child become familiar with his music and style of composition.
-



Book of Centuries

- like a timeline in a notebook
 - record of historical events and names of importance, along with pictures, poems, quotes, and anything else that a child encounters in reading living books
-



Copywork

Handwriting and Spelling

- Practicing handwriting by carefully copying passages from living sources
-



Dictation

Handwriting and Spelling

- Learning spelling (and reinforcing punctuation and grammar) by studying a selected sentence or passage from a living book rather than just a list of words.
-

Three Basic Principles to Remember

1

SHORT LESSONS

- build the habit of full attention

2

QUALITY OVER QUANTITY

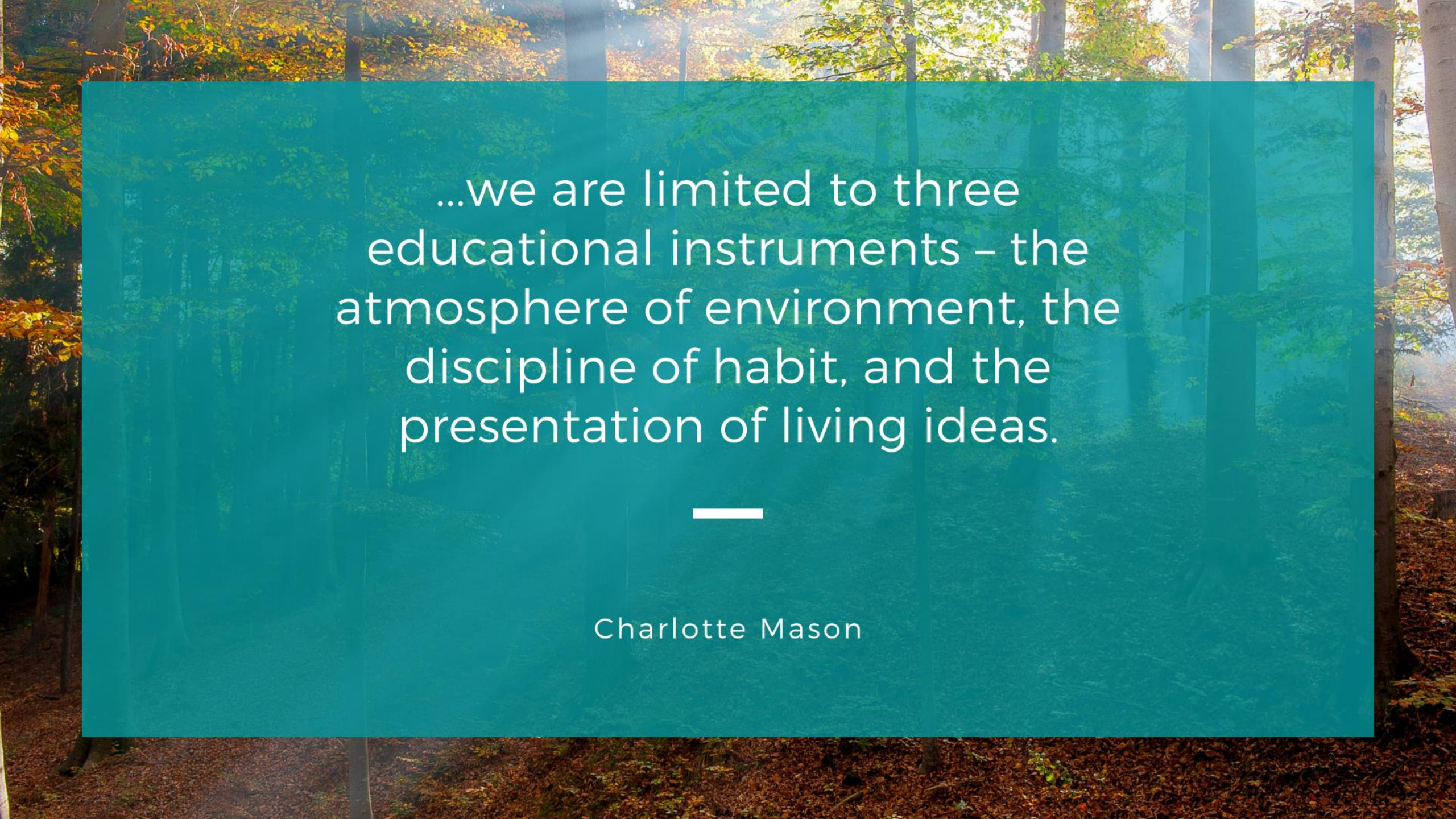
- habits of attention and perfect execution

3

A VARIED ORDER OF SUBJECTS

- use different parts of the brain and body

*Taken from Education Is an Atmosphere, a Discipline, a Life
by Sonya Shafer*



...we are limited to three
educational instruments – the
atmosphere of environment, the
discipline of habit, and the
presentation of living ideas.

Charlotte Mason

Resources

<https://simplycharlottemason.com>

<https://www.amblesideonline.org>

Education Is An Atmosphere, A Discipline, A Life - Sonya Shafer

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